

ALICE SECKELS

*Presents*

# Kathleen Parlow

*"World's Greatest Woman Violinist"*



SAN FRANCISCO RECITAL

**Tuesday Evening, November 19**

BENJAMIN S. MOORE *at the Piano*

[1929]

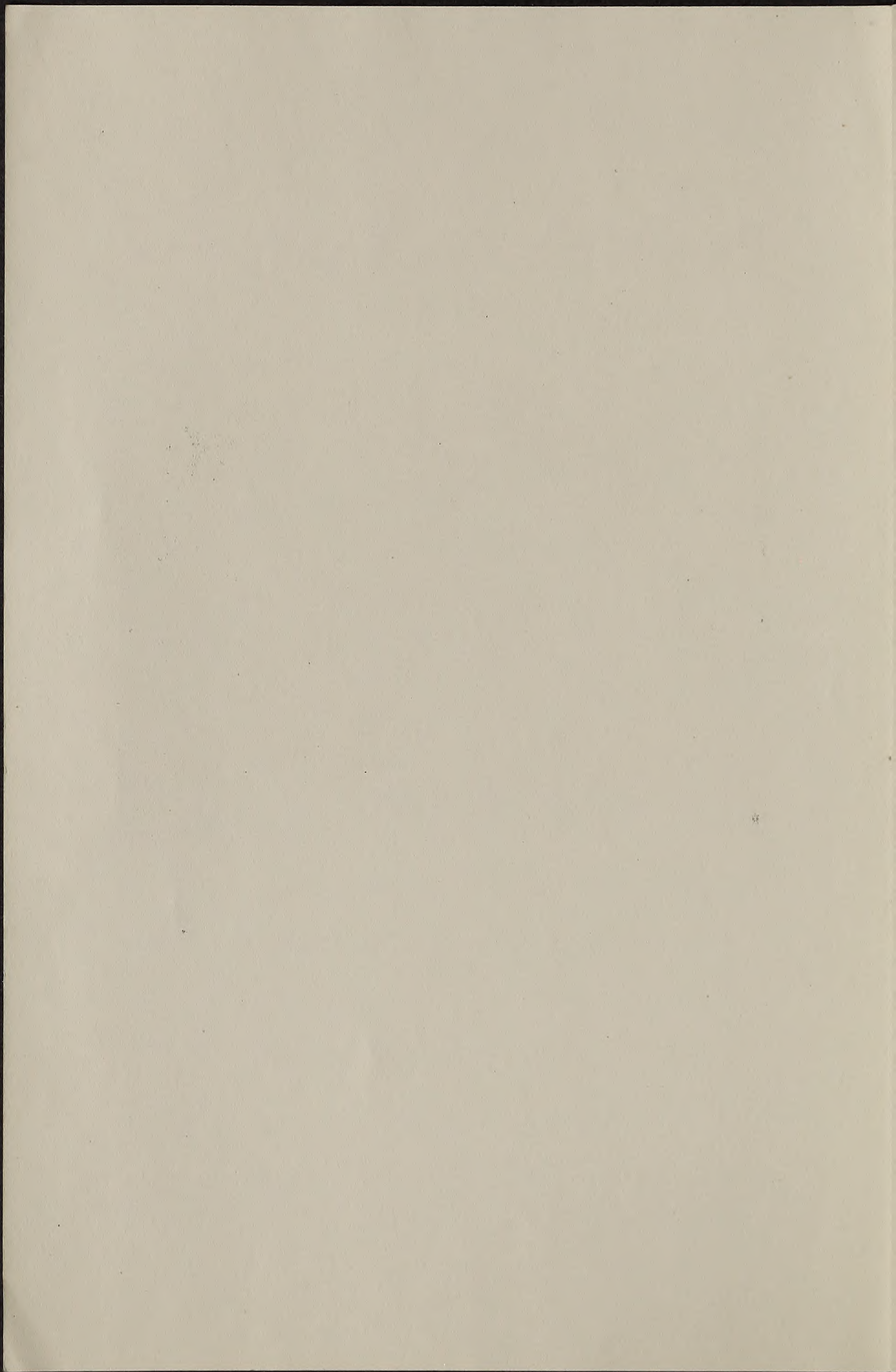
**Scottish Rite Hall**

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Reserved Seats \$2.00, \$1.50, \$1.00; Side Balcony 75c  
at Sherman, Clay & Co.

*Management* ALICE SECKELS







## Program

Symphonie Espagnole . . . . . *Lalo*  
Allegro non troppo  
Andante  
Allegro

Sonata in D Minor . . . . . *Brahms*  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Andante . . . . . *Enrico Bossi*

The Cuckoo . . . . . *Daquin-Manén*

Piece en forme d'un Havanaise . . . . . *Ravel*

Romanza Andaluza {  
Jota Navarra } . . . . . *Sarasate*

*The Piano is the Steinway*

FOR YOUR CONVENIENCE—

Tear off and mail to  
ALICE SECKELS—FAIRMONT HOTEL

Enclosed find check for \$\_\_\_\_\_ for \_\_\_\_\_ tickets  
for KATHLEEN PARLOW RECITAL.

Preferred location \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_



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